

CinemaGuide



Love Letters



Miroirs No. 3



Rosemead

Tickets:

Single - \$8.00

5 film pass - \$35.00

CASH ONLY

Available at the door

Advance tickets at Wearabouts
(350 Alexander St.)*Convenience charges apply.**Ask about our year long passes.*

All moves are shown at the
Salmar Grand Cinema,
100 Hudson Ave. NW,
Salmon Arm

CinemaGuide
available
ONLINE

shuswapfilm.net

Love Letters (Des Preuves d'Amour)

Sat. Mar. 28 4:00 pm

RATING PG

France

subtitles

96 min

In 2014, a newly married Parisian couple, Céline and Nadia Steyer, navigate the byzantine process of having a child through in vitro fertilization when this procedure was not yet legal for lesbian couples in France. Nadia is pregnant, having conceived via a donor in Denmark, and Céline must legally adopt their child to have parental rights. It is a major administrative burden, requiring 15 letters of support from family and friends who have seen her caring for the child, meaning that the child will likely be close to a year old by the time the adoption process is finally finished. At times humorous and light-hearted, the film remains optimistic and well-grounded while acknowledging the complicated political and cultural obstacles queer people face in starting a family.

Rosemead

Sat. Apr. 11, 4:00 pm

RATING PG

USA

some subtitles

97 min

In *Rosemead*, Lucy Liu delivers a transformative, career-defining performance as an ailing mother forced to make impossible choices to protect her teenage son, played by Lawrence Shou, whose dark obsessions escalate with every passing day. Set against the simmering tensions of a Chinese American community, and inspired by a true story, the film provides a riveting portrait of a family pushed to the edge. It explores how far one will go and what one is willing to sacrifice for those they love.

Miroirs No. 3

Sat. Apr. 4, 4:00 pm

RATING PG

Germany

subtitles

86 min

On a weekend trip to the countryside, Laura miraculously survives a car crash that kills her boyfriend. Physically unhurt but deeply shaken, she is taken in by a local woman who witnessed the accident and now cares for Laura with motherly devotion. When her husband and adult son also give up their initial resistance to Laura's presence, the four of them slowly build up some family-like routine. But soon they can no longer ignore their past. This haunting psychodrama explores themes of trauma, grief, and the strangeness of human connection.

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DJ Ahmet**Sat. Apr. 18, 4:00 p.m.** RATING PG**Macedonia** subtitles **99 min**

DJ Ahmet tells the story of music-loving teenage sheepherder Ahmet, a father who wants to pull his son out of school, a sheep that goes out of control, and a younger brother who refuses to speak. Ahmet and his friends find an unlikely escape from the traditions of their conservative North Macedonian village: modern dance music. They retrofit a tractor into a mobile boom box, and the fun begins. Delightful and sharp, with beautiful landscape photography and a big heart.

Jimpa**Sat. Apr. 25, 4:00 pm** RATING PG**Australia** **113 min**

Filmmaker Hannah (Olivia Colman) takes her trans, non-binary teenager, Frances, to Amsterdam to visit their gay grandfather, lovingly known as "Jimpa" (John Lithgow). When Frances expresses a desire to stay with Jimpa for a year abroad, Hannah is forced to reconsider her parenting beliefs and the stories she has long told about her family. Inspired by her own experiences, this intimate, authentic film from acclaimed filmmaker Sophie Hyde is her most personal story yet. Jimpa celebrates the unique loves and challenges of a modern queer family across three generations.

The History of Sound**Sat. May 2, 4:00 pm** RATING PG**USA** **128 min**

In Oliver Hermanus' drama, Lionel (Paul Mescal) is a talented singer from rural Kentucky. In 1917, he leaves his family farm to attend the Boston Music Conservatory. There, he meets David (Josh O'Connor), a charming music-composing student who is soon drafted into the war. In 1920, the two spend a winter in the forests and islands of Maine, collecting traditional folk tunes from rural people, essentially the equivalent in music of an oral history. Lionel drifts through Europe in his twenties and thirties, building a new life of profound success and happiness, and experiencing new loves. Yet he is constantly drawn back to memories of his time with David, trying to understand the impact of their relationship.

Fantasy Life**Sat. May 9, 4:00 pm** RATING 14A**USA** **91 min**

Dianne (Amanda Peet) expected to be in demand as both an actress and a mom by the time she reached fifty. In this humorous and relatable dramedy, we find that sometimes life can take unexpected turns. Sam (writer-director Matthew Shear) is thirty-something and single, and the loss of his paralegal position triggers a mental spiral. A visit to his longtime psychiatrist (Judd Hirsch) lands him a spur-of-the-moment job offer: babysitting the doc's granddaughters. One night becomes a regular gig, and despite her loving



DJ Ahmet



Jimpa



The History of Sound



Fantasy Life



When Fall is Coming



Midwinter Break



The Christophers

children and cool dad husband, Dianne craves the easy rapport she shares with Sam. Can two people just trying to keep their own heads above water throw each other a lifeline?

When Fall is Coming**Sat. May 23, 4:00 pm** RATING PG**France** subtitles **104 min**

Michelle has retired to a quiet existence in Burgundy, tending her garden and attending services at her parish. However, the hostility of her adult daughter Valérie remains Michelle's great puzzlement: how can a child for whom she sacrificed so much treat her with such contempt? When Valérie drops off her son for a week with his grandmother, Michelle sees an opportunity to repair the relationship, but a culinary accident soon undercuts whatever trust remains. With the help of her best friend Marie-Claude, Michelle plots a path towards restoring the family life so long denied her. With a deceptively placid surface, this is a twisty and destabilizing thriller where family ties remain the most mysterious ingredient of all.

Midwinter Break**Sat. May 30, 4:00 pm** RATING PG**UK/Netherlands** **90 min**

Retired long-time couple Stella and Gerry (Lesley Manville and Ciarán Hinds) travel from their home in Glasgow to Amsterdam for an impromptu holiday. Traversing the beautiful European city, they find themselves freed from the routines that have come to define their lives. But as the hours pass, Stella and Gerry realize that after decades together, their relationship has reached a crossroads. After so much time long-held promises and deeply concealed wounds threaten to come to light and force them to confront their future. Based on the acclaimed novel by Bernard MacLaverty, first-time feature director Polly Findlay crafts a powerful debut that poses important questions about the nature of faith, commitment, and the power of love.

The Christophers**Sat. June 6, 4:00 pm** RATING PG**UK/USA** **100 min**

Having all but given up her own art practice, thirtysomething Lori divides her time between freelance art restoration and working the window of a food truck. Her fortunes promise to change, however, when she's approached by the estranged heirs of renowned painter Julian Sklar (Ian McKellen) with a tantalizing proposition: Lori is to apprehend a series of long-abandoned paintings from Sklar's London home, complete the paintings using her masterful imitation skills, and receive a third of the profits from the sale of the paintings following the old man's imminent death. Lori accepts the gig, infiltrating Sklar's home under the pretense of becoming his new assistant, but the ruse quickly goes awry in a series of titillating twists and shifting allegiances. An incisively witty comedy from Oscar-winning director Steven Soderbergh.